

God Defend New Zealand

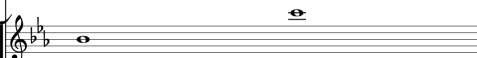
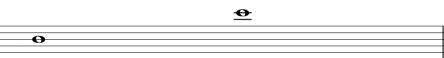


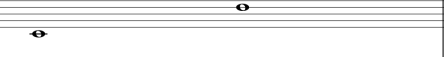





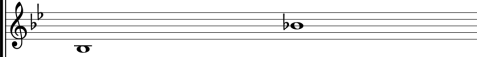






Composed by John J. Woods.

Words by Thomas Bracken and Thomas Henry Smith

Arranged for Concert Band and Choir by Linda Corcoran

Grade 1-1.5

Instrument ranges:

	<i><u>Band part</u></i>	<i><u>Melody part</u></i>
Soprano Alto Tenor Choir		
Flute (melody)		
Oboe (harmony)		
Bb Clarinet (mostly melody)		
Bass Clarinet (bass line)		
Alto Saxophone (harmony)		
Tenor Saxophone (harmony)		
Baritone Saxophone (bass line)		
Bb Trumpet (mostly melody)		
French Horn (harmony)		
Convertible bass (bass line)		
Tuba (bass line)		
Glockenspiel (melody)		

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This arrangement has been written to cater for the ability level of young musicians. It is playable by the majority of students within their first year of learning. This arrangement is in the key of Eb, which gives beginning musicians the opportunity to play this beautiful national anthem in a range suited to their playing experience.

I have given the melody to the flute and glockenspiel throughout as it falls happily into the beginner range of these instruments, but have also written sections of melody into the clarinet, alto sax and trumpet parts where appropriate for this playing level. In addition I have included extra melody parts for all instruments to allow the conductor the ability to mix and match melody, harmony and bass parts, depending on individual band strengths/weaknesses, balance, etc.. Parts are marked 'Melody', 'Harmony' and 'Bass Line' to simplify the process. The melody parts, whilst more difficult than band parts, will provide a challenge and an extension activity for motivated students.

The piano and 2 and 3-part choir arrangements are all correlated with the concert band arrangement and provide a satisfying musical result with any combination of melody and harmony parts. MP3 recordings of a one-verse and a two-verse version of the piano part are also included for practise or performance purposes. There are also chords provided for extra flexibility and involvement of bass or guitar players who may not read music.

Two versions of band parts have been supplied with this arrangement - a version for younger students that includes pedagogical tools such as a key signature explanation (and quiz) and fingerings for unfamiliar notes plus a 'vanilla' version for older students. Depending on the age and range of musical experience of your students, you may end up using both versions in your band. Even though this arrangement has been specifically written with younger students in mind, your older students should still find it musically satisfying.

Finally, these parts are available by PDF in order to keep costs down and to minimise waste. You may print as many copies as you need for the school or organisation that purchased this arrangement. Please don't buy one copy and use it for other ensembles.

Enjoy!

Linda Corcoran

Quiz Answers

Instrument	Band Part	Melody Part
Flute, Glock	Ab - 6	Ab - 6
Oboe	Ab - 12	Ab - 6
Clarinet	Bb - 7	Bb - 6
Bass Clar, Bari TC	Low Bb - 4 High Bb - 2	Bb - 6
Alto Sax	High F - 7 Low F - 2	F - 6
Tenor Sax	Bb - 12	Bb - 6
Baritone Sax	High F - 4 Low F - 2	F - 6
Trumpet	High Bb - 5 Low Bb - 1	Bb - 6
French Horn	Eb - 12	Eb - 6
Convertible Bass/Tuba	High Ab - 4 Low Ab - 2	Ab - 6

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♩ = 94

Stately

Chord progression: Eb Ab Eb Ab Eb Bb Eb | A Eb D Eb Eb Bb7 Eb Ab Eb F7 Bb7

Piano SAT choir
 f 2 3 4 5 6
 God of Na-tions at Thy feet In the bonds of love we meet

Flute (melody)
 f mf

Oboe (harmony)
 f mf

Bb Clarinet (mostly melody)
 f mf

Bass Clarinet (bass line)
 f mf

Alto Saxophone (mostly harmony)
 f mf

Tenor Saxophone (harmony)
 f mf

Baritone Saxophone (bass line)
 mf

Bb Trumpet (mostly melody)
 f * mf

French Horn (harmony)
 mf

Convertible bass (bass line)
 f mf

Tuba (bass line)
 mf

Glockenspiel (melody)
 f mf

Snare Drum Bass Drum
 mf

Cymbal
 mf

B $E\flat$ $A\flat$ $G7$ Cm $B\flat$ $E\flat$ $E\flat$ $A\flat$ Fm $E\flat$ $B\flat7$ $E\flat$ **C** $E\flat$ $E\flat$

Pno. SAT
Hear our voi - ces we en - treat God de - fend our free land. Guard Pa - ci - fic's tri - ple star

8 9 10 11 12

Fl.
Ob.
B \flat Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
B \flat Tpt.
F Hn.
Bass
Tba.
Glk.
Snare
Bass Dr
Cym.

f *f* *f* *f* *f*