

# Advance Australia Fair

Written by Peter Dodds McCormick  
Arranged for Concert Band and Choir by Linda Corcoran  
Grade 0.5 - 1

## Range Chart

	<i>Ensemble</i>	<i>Melody</i>
Soprano		
Alto		
Tenor		
Bass		
Flute/Oboe/Glock (melody)		
B♭ Clarinet		
Bass Clarinet Baritone TC		
Alto Saxophone 1 (melody)		
Alto Saxophone 2 (harmony)		
Tenor Saxophone		
Baritone Saxophone		
B♭ Trumpet		
Horn in F		High Low
Trombone Baritone BC Bassoon Bass Guitar		
Tuba		
Timpani		

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*This arrangement has been written to cater for the ability level of young musicians. It is playable by the majority of students within their first year of learning. This arrangement is in the key of F, which gives beginning musicians the opportunity to play their national anthem in a range suited to their playing experience.*

*I have given the melody to the flute and alto sax throughout as it falls happily into the beginner range of these instruments, but have included extra melody parts for all instruments to allow the conductor the ability to mix and match melody, harmony and bass parts, depending on individual band strengths/weaknesses, balance, etc.. Parts are marked 'Melody', 'Harmony' and 'Bass Line' to simplify the process. The melody parts, whilst more difficult than the band parts, will provide a challenge and an extension activity for motivated students.*

*The piano and 2, 3 and 4-part choir arrangements are all correlated with the concert band arrangement and provide a satisfying musical result with any combination of melody and harmony parts. MP3 recordings of a one-verse and a two-verse version of the piano part are also included for practise and/or performance purposes. There are also chords provided for extra flexibility and involvement of bass or guitar players who may not read music.*

*Two versions of band parts have been supplied with this arrangement - a version for younger students that includes words, pedagogical tools such as a key signature explanation (and quiz) and fingerings for unfamiliar notes plus a 'vanilla' version for older students that has only the key signature reminder/quiz. Depending on the age and range of musical experience of your students, you may end up using both versions in your band. Even though this arrangement has been specifically written with younger students in mind, your older students should find it quick to learn but still musically satisfying to play.*

*Finally, these parts are available by PDF in order to keep costs down and to minimise waste. You may print as many copies as you need for the school or organisation that purchased this arrangement. Please don't buy one copy and use it for other ensembles.*

*Enjoy!*

*Linda Corcoran*

## Quiz Answers

Instrument	Band Part	Melody Part
Flute, Glock	9 E naturals	9 E naturals
Oboe	8 E Naturals	9 E naturals
Clarinet	9 F sharps	9 F sharps
Bass Clar, Bari TC	2 F sharps	9 F sharps
Alto Sax 1	13 F sharps 9 C sharps	13 F sharps 9 C sharps
Alto Sax 2	4 F sharps 5 C sharps	13 F sharps 9 C sharps
Tenor Sax	5 F sharps	9 F sharps
Baritone Sax	1 F sharp 2 C sharps	13 F sharps 9 C sharps
Trumpet	3 F sharps	9 F sharps
French Horn	5 B naturals	9 B naturals
Convertible Bass/Tuba	2 E naturals	9 E naturals

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Peter Dodds McCormick

Arr. Linda Corcoran

$\text{♩} = 104$

F F/C C7 F **A** F F C F C F C

Piano/  
4-part choir  
*f*

Aus tra - lians all, let us re-joyce, for we are young and free; We've

2 3 4 5 6

Flute/Glock  
(melody)  
*f*

Oboe  
(harmony)

B♭ Clarinet  
(harmony)

Bass Clarinet  
(bass line)  
*f*

Alto Saxophone 1  
(melody)

Alto Saxophone 2  
(harmony)  
*f*

Tenor Saxophone  
(harmony)  
*f*

Baritone Saxophone  
(bass line)  
*f*

B♭ Trumpet  
(harmony)  
*f*

Horn in F  
(harmony)  
*f*

Convertible Bass  
(bass line)

Tuba  
(bass line)

Drumset  
(Snare, Bass)  
*mf*

Easy Snare Drum

Cymbal

Timpani  
*mf*

F C F C F C G7 C F **B** B $\flat$  F F F F

Pno./ 4pt ch.  
 gold - en soil and wealth for toil; our home is girt by sea; *mf* Our land a-bounds in nat - ure's gifts of

8 9 10 11 12

Fl.Ob.Gl. (melody) *mf*

Oboe (harmony)

B $\flat$  Clarinet (harmony)

Bass Clarinet (bass line)

A. Sax.1 (melody)

A. Sax.2 (harmony)

Tenor Saxophone (harmony)

Bar. Sax. (bass line)

B $\flat$  Tpt. (harmony) *mf*

F Hn. (harmony)

Conv. Bass (bass line)

Tba. (bass line)

Drs.

EasySn.

Cymbal

Timp.

B $\flat$  F Gm F C F B $\flat$  F F C  
 beaut - y rich and rare. In hist - ory's page, let ev - ery stage Ad

Pno./ 4pt ch.  
 13 14 15 16

Fl.Ob. Gl.  
 (melody)

Oboe  
 (harmony)

B $\flat$  Clarinet  
 (harmony)

Bass Clarinet  
 (bass line)

A. Sax. 1  
 (melody)

A. Sax. 2  
 (harmony)

Tenor Saxophone  
 (harmony)

Bar. Sax.  
 (bass line)

B $\flat$  Tpt.  
 (harmony)

F Hn.  
 (harmony)

Conv.  
 Bass  
 (bass line)

Tba.  
 (bass line)

Drs.

EasySn.

Cymbal

Timp.