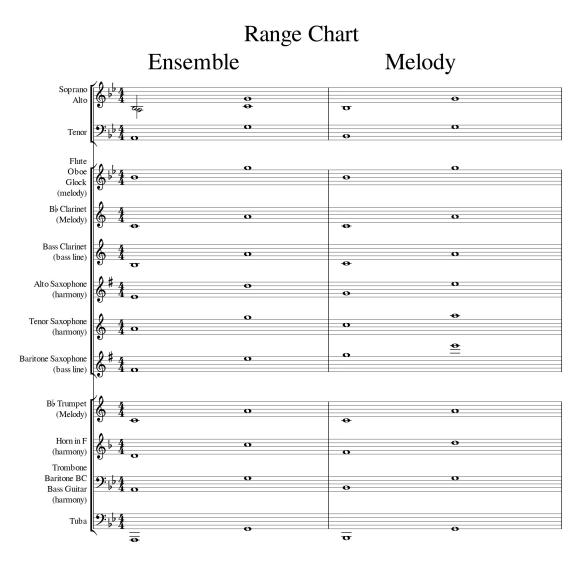
## Abide With Me

Music by William H. Monk Lyrics by Henry F. Lyte Arranged for band and choir by Linda Corcoran Grade 0.5



## **Abide With Me**

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This arrangement has been written to cater for the ability level of young musicians. It is playable by the majority of students within their first year of learning. This arrangement is in the key of Bb, which gives beginning musicians the opportunity to play this lovely hymn in a range suited to their playing experience.

I have given the melody to the flute, clarinet, trumpet and glockenspiel throughout as it falls happily into the beginner ranges of these instruments, but have included extra melody parts for all instruments to allow the conductor the ability to mix and match melody, harmony and bass parts, depending on individual band strengths/weaknesses, balance, etc. Parts are marked 'Melody', 'Harmony' and 'Bass Line' to simplify the process. The melody parts, whilst more difficult than band parts, will provide a challenge and an extension activity for motivated students.

The piano and three part choir arrangements are correlated with the concert band arrangement and provide a satisfying musical result with with any combination of melody and harmony parts. MP3 recordings of a one-verse and a two-verse version of the piano part are included for practise or performance purposes. There are also chords provided for extra flexibility and involvement of bass or guitar players who may not read music.

Also supplied with this arrangement are extra parts for flute, clarinet and trumpet that have a fingering diagram to help them with a possible unfamiliar note - concert E natural.

Even though this arrangement has been specifically written with younger students in mind, your older students should still find it musically satisfying.

Finally, these parts are available by PDF in order to keep costs down and to minimise waste. You may print as many copies as you need for the school or organisation that purchased this arrangement. Please don't buy one copy and use it for other ensembles.

Enjoy!

Linda Corcoran

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