

# Abide With Me

*Music by William H. Monk    Lyrics by Henry F. Lyte*  
*Arranged for band and choir by Linda Corcoran*  
*Grade 0.5*

Range Chart

	Ensemble	Melody
Soprano		
Alto		
Tenor		
Flute		
Oboe		
Glock (melody)		
B♭ Clarinet (Melody)		
Bass Clarinet (bass line)		
Alto Saxophone (harmony)		
Tenor Saxophone (harmony)		
Baritone Saxophone (bass line)		
B♭ Trumpet (Melody)		
Horn in F (harmony)		
Trombone		
Baritone BC		
Bass Guitar (harmony)		
Tuba		

# Abide With Me

***Music by William H. Monk   Lyrics by Henry F. Lyte  
Arranged for band and choir by Linda Corcoran  
Grade 0.5***

*This arrangement has been written to cater for the ability level of young musicians. It is playable by the majority of students within their first year of learning. This arrangement is in the key of Bb, which gives beginning musicians the opportunity to play this lovely hymn in a range suited to their playing experience.*

*I have given the melody to the flute, clarinet, trumpet and glockenspiel throughout as it falls happily into the beginner ranges of these instruments, but have included extra melody parts for all instruments to allow the conductor the ability to mix and match melody, harmony and bass parts, depending on individual band strengths/weaknesses, balance, etc. Parts are marked 'Melody', 'Harmony' and 'Bass Line' to simplify the process. The melody parts, whilst more difficult than band parts, will provide a challenge and an extension activity for motivated students.*

*The piano and three part choir arrangements are correlated with the concert band arrangement and provide a satisfying musical result with any combination of melody and harmony parts. MP3 recordings of a one-verse and a two-verse version of the piano part are included for practise or performance purposes. There are also chords provided for extra flexibility and involvement of bass or guitar players who may not read music.*

*Also supplied with this arrangement are extra parts for flute, clarinet and trumpet that have a fingering diagram to help them with a possible unfamiliar note - concert E natural.*

*Even though this arrangement has been specifically written with younger students in mind, your older students should still find it musically satisfying.*

*Finally, these parts are available by PDF in order to keep costs down and to minimise waste. You may print as many copies as you need for the school or organisation that purchased this arrangement. Please don't buy one copy and use it for other ensembles.*

*Enjoy!*

*Linda Corcoran*

# Abide With Me

Music William H. Monk

Lyrics Henry F. Lyte

Arr. Linda Corcoran

**♩ = 90 Molto legato** A

F7 B $\flat$  F7 B $\flat$  F7 Gm Cm B $\flat$  F F7 B $\flat$  B $\flat$  Dm F7 Gm B $\flat$  E $\flat$  F Gm7 F7 B $\flat$

Piano *mp*

Choir  
Soprano  
Alto  
Tenor

Flute  
Oboe  
Glock (melody) *mp*

B $\flat$  Clarinet (Melody)

Bass Clarinet (bass line)

Alto Saxophone (harmony)

Tenor Saxophone (harmony)

Baritone Saxophone (bass line)

B $\flat$  Trumpet (Melody) *mp*

Horn in F (harmony)

Trombone  
Baritone BC  
Bass Guitar (harmony)

Tuba

Bass Drum *mp*

Triangle

2 3 4 5 6 7 8

A - bidewith me; fast falls the e - ven tide;

This musical score is for the hymn 'Abide With Me'. It is arranged for a large ensemble. The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *mp*. The choir consists of Soprano, Alto, and Tenor parts. The instrumental ensemble includes Flute, Oboe, Glock (melody), B $\flat$  Clarinet (Melody), Bass Clarinet (bass line), Alto Saxophone (harmony), Tenor Saxophone (harmony), Baritone Saxophone (bass line), B $\flat$  Trumpet (Melody), Horn in F (harmony), Trombone, Baritone BC, Bass Guitar (harmony), Tuba, Bass Drum, and Triangle. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The tempo is marked 'Molto legato' with a quarter note equal to 90 beats per minute. The arrangement includes a variety of chords and melodic lines for each instrument and voice part.

**B**

Pno. B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  Cm7 F B $\flat$  Edim F

Ch.  
S  
A  
T

The dark - ness deep - ens; Lord, with me a - bide;

Fl.  
Ob.  
Gl

B $\flat$  Cl.  
(Mel)

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.  
(Mel)

F Hn.

Trom  
BariBC  
BG

Tba.

B. Dr

Trgl.