

# Waltzing Matilda March

Original words by A.B. Paterson  
Words and music adapted by Marie Cowan  
Arranged for concert band by Linda Corcoran  
Grade 1.5

## Range Chart

Range Chart showing the musical ranges for various instruments in the concert band arrangement. The chart is organized into two systems of staves. The first system includes Flute 1, Flute 2, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Horn in F, B♭ Trumpet, Trombone, Baritone BC, Bass Guitar, and Tuba. Each staff shows the instrument's range with a treble or bass clef, a key signature of one flat (B♭), and a common time signature (C). The range is indicated by a horizontal line with a note head, and the instrument name is listed to the left of the staff.

| Instrument      | Range (Clef) | Key Signature | Time Signature |
|-----------------|--------------|---------------|----------------|
| Flute 1         | Treble       | B♭            | C              |
| Flute 2         | Treble       | B♭            | C              |
| Oboe            | Treble       | B♭            | C              |
| B♭ Clarinet     | Treble       | B♭            | C              |
| Bass Clarinet   | Treble       | B♭            | C              |
| Alto Saxophone  | Treble       | B♭            | C              |
| Tenor Saxophone | Treble       | B♭            | C              |
| Horn in F       | Treble       | B♭            | C              |
| B♭ Trumpet      | Treble       | B♭            | C              |
| Trombone        | Bass         | B♭            | C              |
| Baritone BC     | Bass         | B♭            | C              |
| Bass Guitar     | Bass         | B♭            | C              |
| Tuba            | Bass         | B♭            | C              |

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*This arrangement has been written to cater for the ability level of young musicians. It is playable by the majority of students within their 12-18 months of learning. This arrangement is in the key of Eb, which gives beginning musicians the opportunity to play this exciting march in a range suited to their playing experience. There are easier flute and snare parts for those who need them.*

*When you start rehearsing this piece, it is a good idea to take it in a steady 4, then increase the speed until the students can play it in 2. All notes should be played short with an accent, to help 'bounce' it along.*

*These parts are available by PDF in order to keep costs down and to minimise waste. You may print as many copies as you need for the school or organisation that purchased this arrangement. Please don't buy one copy and use it for other ensembles.*

*Enjoy!*

*Linda Corcoran*

# Waltzing Matilda March

Words A.B. Paterson

Music Marie Cowan

Arr. Linda Corcoran

♩ = 100 Play all notes short and with a 'bounce'

Optional voice

2 3 4 5 6 7 8

**A**

*mf* Once a jol-ly swag-man camped by a bil-la-bong

Flute 1 *f* *mf*

Flute 2

Oboe

B♭ Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet *mf*

Horn in F

Trombone *f*

Baritone BC

Bass Guitar

Tuba

Glockenspiel *mf*

Advanced Percussion I *f* *mf*

Snare Drum

Bass Drum

Cymbal

Cymbal

9 10 11 12 13 14 15 16

Vo. Un - der the shade of a Cool-i - bah tree. And he sang as he watched and wait-ed till his bil - ly boiled.

Fl.1

Fl.2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom  
Bari BC  
BG

Tba.

Glk.

Adv.Perc1

Sn. Dr.

B. Dr.  
Cym

Cym.

17 18 19 20 21 22 23 24

**B**

Vo. You'll come a - waltz - ing Mat - il - da with me— Waltz - ing Ma - til - da, Waltz - ing Ma - til - da,

Fl.1

Fl.2 *f*

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom  
Bari BC  
BG

Tba.

Glk. *f*

Adv. Perc1

Sn. Dr.

B. Dr.  
Cym

Cym.

25 26 27 28 29 30 31 32

Vo. You'll come a - waltz - ing Ma - til - da with me. And he sang as he watched and wait-ed till his bil - ly boiled.

Fl.1

Fl.2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom

Bari BC

BG

Tba.

Glk.

Adv. Perc1

Sn. Dr.

B. Dr.

Cym

Cym.

33 34 35 36 37 38 39 40 41 42

Vo. You'll come a - waltz - ing Ma - til - da with me—

Fl.1

Fl.2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom  
Bari BC  
BG

Tba.

Glk.

Adv. Perc1

Sn. Dr.

B. Dr.  
Cym

Cym.

**C**

**D**

43 44 45 46 47 48 49 50

Vo.

Fl.1

Fl.2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom  
Bari BC  
BG

Tba.

Glk.

Adv. Perc I

Sn. Dr.

B. Dr.  
Cym

Cym.

51 52

Vo.

Fl.1

Fl.2

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Trom  
Bari BC  
BG

Tba.

Glk.

Adv.Perc I

Sn. Dr.

B. Dr.  
Cym

Cym.